

# CONNER·ROSENKRANZ

19th & 20th Century American Sculpture



## Alexander Stirling Calder (1870-1945) PORTRAIT OF GEORGE BELLOWS, 1925

American painter George Bellows' (1882-1925) died at the young age of 42, the result of a burst appendix. At the time, fellow artist Alexander Stirling Calder made this death mask of his close friend which he would later use as a reference from which to model and cast a bronze half-length portrait, with brush in hand, now in the collection of the Arts Club, New York. This plaster was used to cast at least one bronze, located at the New York Historical Society

According to Calder's daughter Margaret Calder Hayes, in her book *Three Alexander Calder*, "Bellows died just before my parents set forth to Europe" and it must have been exactly at this moment -- January 8, 1925 -- that Calder made the death mask of his friend. She continues, "so as soon as Father was settled in his New York studio again, he modeled a three quarters bust of Bellows with brush in hand, a sculpture that expresses his feelings for his friend's quality and character. It is now in the [National] Arts Club, New York." p.169



GEORGE BELLOWS, 1925  
Plaster with toned surface  
14 ½ x 8 ⅛ x 9 ½ inches  
Marked: GEORGE BELLOWS / JANUARY 8 1925

**Provenance:**  
Chester Dentan, NY  
Allan Stone, NY, 1984 - 2006  
Estate of Allan Stone, 2006 - 2016  
Private collection, NY, 2016 to present



George Bellows; The National Arts Club, NY

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